

IT'S TIME FOR THE CLOWNS TO STEP ASIDE

AUTHOR CHRISSEY HARRISON RELEASES DEBUT SUPERNATURAL THRILLER

Book release date: 28th June 2020

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Review copies available

Summary

- Supernatural thriller featuring a demonic mime artist.
- A compelling mix of mystery and action, with urban fantasy and horror elements.
- Crowdfunding campaign to run in May.
- Local interest – set in Bristol, Oxford and Devon.

Bristol author, Chrissey Harrison, releases her debut novel, *Mime*, this summer. Published by **Matador**, this supernatural thriller is set to break new ground in the genre; scary clowns are so passé.

The story pits paranormal journalist Elliot Cross and his friends against a demonic mime artist who can create invisible weapons and traps. Thrust into a world of demon hunters, spirits and ritual magic, Elliot and his friends must rely on their wits and each other to survive.

Chrissey will be running a **Kickstarter campaign** this May to promote the book and reward early readers. Rewards include character art by comic book artists Lyndon White and Arfon Jones, hand-bound journals made by the author, and an “enhanced reading edition” filled with props and sensory treats.

Launch events were scheduled for this summer, including **Clevedon Literary Festival *More than Words***, but the coronavirus crisis has forced Chrissey to move the launch online. **Any publicity is therefore greatly appreciated.**

About Chrissey

Chrissey Harrison is a writer, designer and crafter. Her short stories have featured in several anthologies, most recently *Forgotten Sidekicks* (Grimbold Books) and *Age of Savagery* (Deadstar Publishing). She is an active member of the **Alliance of Independent Authors**, and freelance production editor for BOTH Publishing, a new venture in dyslexic friendly adult books.

MIME

There's a supernatural killer on the loose...



Elliot Cross didn't believe in monsters. At least, not until his brother died at the hands of something unnatural.

Four years later and a string of impossible deaths leave the police baffled. Consumed by a desire to shine a journalistic light on the supernatural world, Elliot sees a chance to make a difference. Enlisting the help of his (only) employee, Samantha, he quickly identifies the culprit – a demonic mime artist whose invisible creations are fatally real.

Way out of his depth, Elliot's only hope is renowned demon hunter Gabriel Cushing. But tracking down Gabriel is only the beginning... The search for a way to end the demon forever will take Elliot and Sam across the country, uncovering lost history, buried secrets, and a few new truths about themselves.

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